

The 12th Annual

CORK INTERNATIONAL SHORT STORY FESTIVAL 2011

Presented by **The Munster Literature Centre**
with special funding from by Cork City Council



Grant Aided by
Cork City Council



Comhairle Cathrach Chorcaí



EVENT INFORMATION

Wednesday, 14th September

Advanced Short Story Writing Workshop with Clare Wigfall (UK)

(see pages 33 & 35 of festival brochure)

Pre-booking required for this four-day workshop. Ring +21 431 2955 for more information.

Venue: *The Munster Literature Centre, 84 Douglas Street, Cork. Time: 9.30am. Fee: €120 for a course of 4 workshops.*

Helen Dunmore (UK) interviewed by Alannah Hopkin, followed by a reading

(see page 7 of festival brochure)

Poet, novelist & children's author. Dunmore's novel *The Siege* (2001), was shortlisted for both the Whitbread Novel Award and the Orange Prize for Fiction. Her most recent novel is *Betrayal* (2010), set in 1950s Leningrad.

Venue: *The Ballroom, Metropole Hotel, MacCurtain Street. Time: 7.30pm. Admission: Free, donation of €5 encouraged.*

Faber reading with Órfhlaith Foyle (IRL) and Peter Murphy (IRL)

(see pages 10 & 20 of festival brochure)

Foyle is the author of a novel, *Belios* (Lilliput, 2005) and two collections of short stories. Murphy's novel *John the Revelator* was nominated for the 2011 IMPAC literary award. Both have been anthologised in Faber's *New Irish Short Stories* (2011) edited by Joseph O'Connor.

Venue: *The Ballroom, Metropole Hotel, MacCurtain Street. Time: 9pm. Admission: Free, donation of €5 encouraged.*

Thursday, 15th September

Advanced Short Story Writing Workshop with Clare Wigfall (UK)

(see pages 33 & 35 of festival brochure)

Pre-booking required for this four-day workshop. Ring +21 431 2955 for more information.

Venue: *The Munster Literature Centre, 84 Douglas Street, Cork. Time: 9.30am. Fee: €120 for a course of 4 workshops.*

Interview with Canadian Writers Willis, Christie & MacLeod by Clare Wigfall (UK)

(see pages 34, 6, 14 & 33 of festival brochure)

New talents from Canada interviewed by a fellow short fiction writer from the UK.

Venue: *The Ballroom, Metropole Hotel, MacCurtain Street. Time: 4pm. Admission: Free*

Interview with Suzanne Rivecca (USA)

(see page 24 of festival brochure)

Author of *Death is Not an Option* and Frank O'Connor Award shortlistee from the USA interviewed.

Venue: *The Ballroom, Metropole Hotel, MacCurtain Street. Time: 5pm. Admission: Free*

Reading with Canadian Writers Deborah Willis & Michael Christie

(see pages 34 and 6 of festival brochure)

Readings by Willis, author of *Vanishing & Other Stories*, and Christie, author of *The Beggar's Garden*.

Venue: *The Ballroom, Metropole Hotel, MacCurtain Street. Time: 7.30pm. Admission: Free, donation of €5 encouraged.*

Shortlistees Reading: Suzanne Rivecca (USA) & Alexander MacLeod (Canada)

(see pages 24 & 14 of festival brochure)

Readings by Rivecca, author of *Death is Not an Option*, & MacLeod, author of *Light Lifting*. Both authors are shortlisted for the 2011 Frank O'Connor Short Story Award.

Venue: *The Ballroom, Metropole Hotel, MacCurtain Street. Time: 9pm. Admission: Free, donation of €5 encouraged.*

Friday, 16th September

Advanced Short Story Writing Workshop with Clare Wigfall (UK)

(see pages 33 & 35 of festival brochure)

Pre-booking required for this four-day workshop. Ring +21 431 2955 for more information.

Venue: *The Munster Literature Centre, 84 Douglas Street, Cork. Time: 9.30am. Fee: €120 for a course of 4 workshops.*

Interview with Valerie Trueblood (USA) by Nuala Ní Chonchúir (IRL)

(see page 31 of festival brochure)

Author of *Marry or Burn*, Frank O'Connor Award shortlistee interviewed by the Irish author of *You*.

Venue: *The Ballroom, Metropole Hotel, MacCurtain Street. Time: 3pm. Admission: Free*

Readings by Alison MacLeod (UK) & Ethel Rohan (USA/IRL)

(see page 16 & 26 of festival brochure)

Readings by MacLeod, author *Fifteen Modern Tales of Attraction* (Hamish Hamilton, 2007), and Rohan, author of *Cut Through the Bone* (Dark Sky, 2010).

Venue: *The Ballroom, Metropole Hotel, MacCurtain Street. Time: 4pm. Admission: Free, donation of €5 encouraged.*

RTÉ Francis MacManus Award

(see page 17 of festival brochure)

Reading by winner of the Irish short story competition facilitated by RTÉ.

Venue: *The Ballroom, Metropole Hotel, MacCurtain Street. Time: 5pm. Admission: Free.*

Readings by Siobhan Fallon (USA) & Michal Ajvaz (Czech Rep.)

(see pages 8 & 4 of festival brochure)

Readings by Fallon, author of *You Know When the Men are Gone* and Ajvaz, Czech poet, fiction writer and essayist.

Venue: Ballroom, Metropole Hotel, MacCurtain Street. Time: 7.30pm. Admission: Free, donation of €5 encouraged.

Shortlistee Readings: Yiyun Li (USA/China) & Valerie Trueblood (USA)

(see pages 12 & 31 of festival brochure)

Readings by Li, author of *Gold Boy, Emerald Girl* and Valerie Trueblood, author of *Marry or Burn*. Both authors are shortlisted for the Frank O'Connor International Short Story Award.

Venue: Ballroom, Metropole Hotel, MacCurtain Street. Time: 9pm. Admission: Free, donation of €5 encouraged.

Saturday, 17th September

Advanced Short Story Writing Workshop with Clare Wigfall (UK)

(see pages 33 & 35 of festival brochure)

Pre-booking required for this four-day workshop. Ring +21 431 2955 for more information.

Venue: The Munster Literature Centre, 84 Douglas Street, Cork. Time: 9.30am. Fee: €120 for a course of 4 workshops.

Short Story Writing for Beginners - A Workshop with Jon Boilard (USA)

(see pages 5 & 35 of festival brochure)

Pre-booking required. Ring +21 431 2955 for more information.

Venue: The Munster Literature Centre, 84 Douglas Street, Cork. Time: 9.30am. Fee: €40 (One session only.)

Prizewinners Reading

(see page 36 of festival brochure)

Readings by the prize-winning authors from this year's Seán Ó Faoláin & Hennessy Emerging Fiction Competitions.

Venue: The Ballroom, Metropole Hotel, MacCurtain Street. Time: 12 noon. Admission: Free.

General Discussion: Short Story Anthologies

(see page 37 of festival brochure)

A facilitated panel discussion on the state of the short story, with a focus on the publication of anthologies of the form.

Venue: The Ballroom, Metropole Hotel, MacCurtain Street. Time: 2.30pm. Admission: Free.

Stinging Fly Showcase Reading

(page 28 of festival brochure)

Readings by emerging talent Mary Costello & Kathleen Murray. Both are authors who have been published by the *Stinging Fly*, a Dublin-based literary magazine.

Venue: The Ballroom, Metropole Hotel, MacCurtain Street. Time: 4pm. Admission: Free.

Readings by Glenn Patterson (IRL) & Eoin McNamee (IRL)

(see pages 18 & 23 of festival brochure)

Readings by Patterson, author of *The Third Party*, and novelist McNamee, author *Orchid Blue*.

Venue: The Ballroom, Metropole Hotel, MacCurtain Street. Time: 7.30pm. Admission: Free, donation of €5 encouraged.

Shortlistee Readings: Edna O'Brien (IRL) & Colm Tóibín (IRL)

(see pages 21 & 29 of festival brochure)

Readings by O'Brien, author of *Saints & Sinners* and Tóibín, author of *The Empty Family*. Both authors are shortlisted for the Frank O'Connor International Short Story Award.

Venue: The Ballroom, Metropole Hotel, MacCurtain Street. Time: 9pm. Admission: Free, donation of €5 encouraged.

Sunday, 18th September

Frank O'Connor Literary Walking Tour

(see page 38 of festival brochure)

Literary walking tour with Jim McKeown, biographer of Frank O'Connor. Starting at the Gables Bar and MLC, Douglas Street, finishing at MacCurtain Street.

Venue: Tour starts at the Munster Literature Centre, 84 Douglas Street, Cork. Time: 12 noon - 2pm. Admission: Free.

Presentation of the 2011 Seán Ó Faoláin Prize & Frank O'Connor International Short Story Award

Culmination of festival with wine reception and announcement of the winners. There will be a further reading by the winner of the Frank O'Connor International Short Story Award from their book.

Venue: The Ballroom, Metropole Hotel, MacCurtain Street. Time: 7pm. Admission: Free.

Personal Mobile Short Story Festival

Monday-Friday September 12th-16th

Venue: RTE Studios Father Matthew Street, Off South Mall, Cork

This year we are innovating with the introduction of a Personal Mobile Short Story Festival. How does that work? We hear you ask. We have got together with RTE Cork to provide a dozen MP3 players, each loaded with a plethora of short story readings which have been part of the *Book on One* radio series. This series has been produced out of Cork for years by Aidan Stanley. If you bring your passport or driver's licence with you to the RTE studios between 10am and 4.30pm, Monday to Friday the week of the festival, you can exchange them for one of the players. When you return the player you get your passport or licence back. We can supply some cheap earphones, but for optimum quality you should bring your own quality earphones from home.

You can stroll around town, sit in the park, or take the Personal Mobile Short Story Festival home overnight (while careful not to miss all the wonderful live readings happening each evening at the Metropole Hotel!) to listen to work as stupendous as Claire Keegan's *Walk the Blue Fields & Foster*; Frank O'Connor reading a selection of his own stories; Paschall Scott reading more O'Connor stories; Ruth McCabe reading her father Eugene's *The Love of Sisters*; Garry Murphy reading from Kevin Barry's *There Are Little Kingdoms*; Peter Gaynor reading John Montague's *Death of a Chieftain*; William Wall reading from his story collection *No Paradiso*; readings from Brian Friel's short stories & more.

Further Information

Reservations

Reservations will be taken only for workshops. Places at other events are on a first come, first served basis. Events *will* start on time. To reserve a workshop space please phone the Munster Literature Centre on 021-4312955. Further information is also available at www.munsterlit.ie.

Venues

Where not otherwise indicated, events take place in the Gresham Metropole Hotel, MacCurtain Street. All workshops will be held at the Munster Literature Centre, Frank O'Connor House, 84 Douglas Street, Cork. Maps to these venues are available online at www.munsterlit.ie.